



8627

musicalia



2M/55
i.w.

Stanisław Jaworski,
KRAKÓW.



Cena 50 c.

KRAKÓW

Nakład i własność księgarni oraz składu nut
S.A. KRZYŻANOWSKIEGO.

Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII.

150
K.

8627

III kus.



PIESZCZOTKA.

Polka française.

Adama Wrońskiego, Op. 96.

Piano.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the treble staff is marked *mf* and the second measure of the bass staff is marked *p*. The second system continues the melody and accompaniment. The third system also continues the piece, with a *p* marking in the second measure of the treble staff. The fourth system concludes the piece with a *Fine.* marking at the end of the first measure of the treble staff.

And. mod.

f sf sf sf p

sf sf sf f sf

sf sf sf sf sf

Dal segno al fine.

Trio.

sf sf sf sf sf

sf sf sf sf sf



